# **NEEDS CHECKLISTS:**

Anxiety	2
Blindness & Short-Sightedness	
Cultural-Migration Disadvantage	6
Deafness and/or Blindness	9
Down Syndrom	12
Economic Need	14
Emotional and Psychological Disorders	16
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ANXIETY

NAME:			
CLASS.			

#### ATTENTION SPAN



#### **PROGRESS**



#### **FOCUS**











### **REMINDER**

# What is **Anxiety**

- Pupils with anxiety disorders frequently have intense, excessive and persistent worry and fear about everyday situations
- Anxiety disorders involve repeated episodes of sudden feelings of intense anxiety and fear or terror that reach a peak within minutes (panic attacks)

#### **CLASSROOM SETTINGS**

#### CLASSROOM ARRANGEMENT

Provide access to a calm, quiet area (e.g., a designated "calm corner") for when anxiety becomes overwhelming.

#### **ENVIRONMENT**

Allow the pupils to choose seating that feels safe—often near the door or away from attention

#### **SUPPORT**

Be aware of specific anxiety triggers (e.g., loud noises, crowded hallways) and adapt when possible.

#### **INSTRUCTIONAL ADJUSTMENTS**

#### **INSTRUCTION TECHNIQUES**

Give step-by-step instructions and check for understanding— preferably both verbally and in writing

П	Inform about changes in routine or
ш	upcoming transitions

#### ASSIGNMENTS AND TASKS

hotspots.

Offer extra time or alternative П dates for assessments.

Allow oral assessments, mind maps, or project-based alternatives when written tests cause distress

# **PARTICIPATION**

Gradually build up to more public tasks (e.g., presentations), starting with low-pressure participation

Avoid putting students "on the spot" during whole-class questioning

# **SOCIAL AND EMOTIONAL SUPPORT**

#### ROUTINE

Use visual timetables and planners □ to help them anticipate what's coming next

Stick to predictable routines as much as possible to reduce uncertainty.

# VALIDATION

Encourage positive peer relationships and buddy systems if the pupil is comfortable.

Acknowledge their feelings without judgment;

#### **UPDATES**

Regular emotional check-ins with a trusted adult

Keep open lines of communication П with parents or carers to share strategies and progress.





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	_		

**ANXIETY** 

NAME:			
CLASS:			

SWOT A	ANALYSIS	EFFECTIVE ADAPTATIONS
STRENGTHS  OPPORTUNITIES	CHALLENGES	
		NOTES
EFFECTIVE	RESOURCES	NOTES TO MYSELF





**BLINDNESS** 

**CLASS:** 

NAME:

# **BLINDNESS & SHORT-SIGHTEDNESS** (MYOPIA)













### INCLUSIVE EDUCATION











# ACCESSIBILITY IN THE CLASSROOM











#### REMINDER

#### What is BLINDNESS?

- Significant loss of vision not corrected with glasses, contacts, or surgery
- Pupils may rely on tactile and auditory input
- Learning often requires adapted materials and sensory support
- Clear communication and spatial organisation are essential

#### **CLASSROOM SETTINGS**

# **ENVIRONMENTAL ARRANGEMENT**

- Avoid reflective surfaces.
- Organise furniture to ensure clear pathways.
- Ensure consistent classroom layout to aid spatial orientation.

# **LIGHTING AND CONTRAST**

- Ensure the pupil's work area is well-lit without direct glare.
- Label doors, desks, or equipment with high-contrast markings.

#### **ORIENTATION SUPPORT**

- Use verbal cues to describe the layout and change.
- Provide a consistent routine to П support spatial memory.

### **TEACHING PRACTICES**

# **INSTRUCTION TECHNIQUES**

- Replace visual-only content with auditory descriptions.
- Allow use of assistive devices (e.g., screen readers, audio players).

#### LEARNING ACTIVITIES

- Offer digital files compatible with accessibility software.
- Use multi-sensory materials for demonstrations.
- Label materials with tactile or high-contrast tags.

# SUPPORTIVE INTERACTIONS

- Allow alternative formats for homework (audio, oral, tactile).
- Provide extra time or breaks during exams.
- Use oral questioning as an alternative when appropriate.

# **MATERIAL ADAPTATION**

#### **ACCESSIBLE CONTENT**

- Replace visual-only content with auditory descriptions.
- Allow use of assistive devices (e.g.,  $\Box$ screen readers, audio players).

# **INSTRUCTIONAL MATERIALS**

- Offer digital files compatible with accessibility software.
- Use multi-sensory materials for demonstrations.
- Label materials with tactile or high-contrast tags.

#### HOMEWORK AND ASSESSMENT

- Allow alternative formats for
- homework (audio, oral, tactile).
  - Provide extra time or breaks during exams.
- Provide extra time or breaks during exams.
- Use oral questioning as an alternative when appropriate.





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**BLINDNESS** 

NAME:			
CLASS:			

SWOT	ANALYSIS	EFFECTIVE ADAPTATIONS
STRENGTHS  OPPORTUNITIES	WEAKNESSES  CHALLENGES	
		NOTES
EFFECTIVE	RESOURCES	NOTES TO MYSELF





NAME:

Cultural-Migration Disadvantage

**CLASS:** 

Language & Communication Support











Cultural Identity and Belonging













Family and Community Engagement











#### REMINDER

What is Cultural-Migration Disadvantage

- Challenges faced by students who are migrants or from culturally diverse backgrounds
- May include language barriers, unfamiliarity with local norms, interrupted education, or trauma from migration
- Students may face exclusion, stereotyping, or struggle with integration into the school community

#### **CLASSROOM SETTINGS**

#### **Multilingual Accessibility**

- Use visuals, gestures, and simplified language to aid comprehension
- Provide translated materials or bilingual glossaries where possible
- Pair students with buddies who can support communication
- Use dual-language books or multilingual resources

#### **Instructional Clarity**

- Speak slowly and clearly, avoiding idioms and slang
- Scaffold instruction with visual organizers and real-life examples
- Check understanding through non-verbal cues and short questions
- Reinforce key vocabulary with repetition and visuals

#### **Language Development Support**

- Encourage home language use alongside learning the school language
- Offer small group language sessions or use language learning apps
- Allow alternative ways to express knowledge (e.g., visuals, oral responses)
- Collaborate with language support specialists

### **TEACHING PRACTICES**

### **Culturally Responsive Teaching**

- Include examples, stories, and case studies from various cultural backgrounds
- Adapt lesson plans to incorporate students' cultural knowledge and experiences
- Acknowledge and value multilingualism in classroom interactions
- Avoid cultural generalizations; focus on individual student experiences
- Encourage students to teach classmates about aspects of their culture

#### Language-Sensitive Instruction

- Use visual supports, gestures, and multilingual cues when teaching
- Check for understanding regularly and offer rephrased explanations
- Allow use of home language during early stages of concept learning
- Pair migrant students with supportive peers during tasks
- Provide extra time for oral or written responses

#### **Inclusive Participation Strategies**

- Design low-language-demand entry points into tasks
- Offer multiple ways to participate (oral, written, visual, movementbased)
- Use cooperative learning structures that emphasize peer support
- Avoid putting newly arrived students on the spot publicly
- Encourage culturally diverse groupings for collaboration





Cultural-Migration Disadvantage

NAME:			
CLASS:			

	MATERIAL ADAPTATION						
Lingu	istic Accessibility	Cultu	ıral Relevance	Assessment and Task Flexibility			
	Provide key vocabulary lists with visuals or translations		Select texts, images, and problems that reflect diverse cultural		Provide multiple formats for tasks (oral, visual, project-based)		
	Use dual-language or bilingual books when possible		perspectives  Avoid materials containing		Allow extra time for tasks involving high language demands		
	Simplify written instructions without reducing content quality		stereotypes or culturally biased assumptions		Use scaffolded instructions or step- by-step guides		
	Offer materials in both digital and printed formats		Incorporate global and multicultural examples in assignments		Give credit for effort, creativity, and cultural insight		
	Allow oral explanation in place of written work if needed		Adapt story problems or case studies to reflect students' realities		Design assessments that measure understanding, not language fluency		
			Encourage students to bring in materials or topics from their cultural backgrounds				
		1					

SWOT	ANALYSIS		EFFECTIVE ADAPTATIONS
STRENGTHS	WEAKNESSES	П	
Enriches classroom with	Language barriers may delay	Ш	
diverse perspectives and	academic progress		
experiences	Teachers may feel		
Promotes empathy, tolerance,	underprepared to address		
and global citizenship	diverse needs	П	
Supports inclusive values	Risk of unintentionally	Ш	
across the whole school	reinforcing stereotypes if not		
community	carefully guided		
OPPORTUNITIES	CHALLENGES		
Develop partnerships with	Ensuring consistency of		
migrant communities and	support across different	П	
cultural organizations	teachers and subjects	_	
Create culturally themed	Balancing integration with		
projects or events to build	respect for cultural identity		
awareness	Limited availability of		
Engage families more deeply	culturally appropriate		
through translated materials	resources or interpreters		
and inclusive practices			





> CHECKLIST	NAME:
Cultural-Migration Disadvantage	CLASS:

Cultural-Mi	gration	Disadvantage
Outturat i ii	gration	Disduvantago

	NOTES

EFFECTIVE RESOURCES
Local charity initiatives
School social work services
Free learning apps/platforms
Community clothing banks



Deafness and/or Blindness

NAME:

**CLASS:** 

#### **DEAFNESS**











**BLINDNESS** 

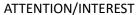






















# REMINDER

What is Deafness and/or Blindness

- Deafness refers to a partial or complete inability to hear, ranging from mild hearing loss to profound deafness. While some people are born deaf (congenital deafness), others acquire it later due to illness, injury, or environmental factors.
- Blindness is the inability to see or a lack of vision. In the most severe cases, there's an inability to see even light. It also means that you can't correct your vision with eyeglasses, contact lenses, eye drops or other medical therapy, or surgery.
- Deafblindness is a combination of sight and hearing loss that compromises a person's ability to communicate, access information and get around. It's also sometimes called "dual sensory loss" or "multi-sensory impairment". A deafblind person won't usually be totally deaf and totally blind, but both senses will be reduced enough to cause significant difficulties in everyday life.

#### **CLASSROOM SETTINGS**

#### **BLINDNESS**

- **SEATING ARRANGEMENTS (easy** access to the teacher's voice, instructional materials, and any
  - assistive technologies)
- TACTILE MARKINGS (in Braille or raised letters)
  - ACCESSIBLE CLASSROOM LAYOUT (Clear and consistent pathways; minimal obstacles and clutter;
- consistent layout every day -no furniture shifting, no bags or chairs left in walkways)
- **REDUCE BACKGROUND NOISE**

# **DEAFNESS**

- **SEATING ARRANGEMENTS (easy** access to the interpreter or
- communication assistant, instructional materials, and any assistive technologies)
- **REDUCE BACKGROUND NOISE**
- BE AWARE OF LIGHTING (no low light, windows or light behind interpreter or teacher)
- USE VISUAL CUES like visual attention signal: Teacher holds up a hand, claps or use a specific sign

# **DEAFBLINDNESS**

- SEATING ARRANGEMENTS (easy access to the interpreter or
- communication assistant, instructional materials, and any assistive technologies)
- TACTILE MARKINGS (in Braille, raised letters, images or shapes)
  - ACCESSIBLE CLASSROOM LAYOUT (Clear and consistent pathways;
- minimal obstacles and clutter; П consistent layout every day -no furniture shifting, no bags or chairs left in walkways)
- **USE TACTILE SIGN LANGUAGE**
- REDUCE BACKGROUND NOISE





Deafness and/or Blindness

NAME:				
CLASS:				

	TEACHING PRACTICES						
BLINE	MULTI-SENSORY TEACHING (tactile maps, 3D models, audio descriptions)  GIVE VERBAL EXPLANATIONS AND DESCRIPTIONS  COLLABORATE WITH SPECIAL EDUCATORS  USE CLEAR & DIRECT LANGUAGE (short sentences, avoid passive forms, explain terminology, explain acronyms, ecc)	DEAF		INDE	PENDENCE AND SUPPORT  GET TO KNOW THE STUDENT  LET STUDENTS CHOOSE  PEER SUPPORT AND GROUP ACTIVITIES  OFFER COUNSELING AND EMOTIONAL SUPPORT  OFFER INCLUSIVE EXTRACURRICULAR ACTIVITIES  COMMUNICATE WITH FAMILIES (to ensures that educational strategies are aligned with the student's needs both at school and at home)  PROMOTE AWARENESS AND PEER INCLUSION  DO NOT USE ABLEIST LANGUAGE (Deaf and dumb, Hearing		
					impaired, "She suffers from", Visually impaired, "They overcame their disability")		
			MATERIAL ADAPTATION				
BLINE	DNESS	DEAF	NESS	сом	PENSATORY TOOLS		
	OFFER MULTIPLE FORMATS (AUDIO, VIDEO) USE LEGIBLE FONTS (ATKINSON		PROVIDE WRITTEN INSTRUCTIONS AND ANNOUNCEMENTS PROVIDE SUBTITLES OR CAPTIONS		ASSISTIVE TECHNOLOGY (COMPUTER, SPEAKING CALCULATOR, SPEECH SYNTHESIS		
	HYPERLEGIBLE) AND HIGH CONTRAST		FOR AUDIOS AND VIDEOS DISCUSS LESSON PLANS,		PROGRAMS, SPEECH-TO-TEXT SOFTWARE, AUDIO BOOKS, COMMUNICATION BOARDS,		
	AVOID VISUAL OVERLOAD (TOO MANY COLOURS/FONTS, CAOTIC LAYOUT)		MATERIALS, AND NEW VOCABULARY OR CONCEPTS SHARE MATERIALS IN ADVANCE		BRAILLE BOOKS, MAGNIFIERS, SCREEN READERS, ELECTRONIC BRAILLE DISPLAYS)		
	SHARE MATERIALS AND VOCABULARY IN ADVANCE	_			USE LARGE-PRINT TEXTBOOKS, WORKSHEETS, AND EXAMS WHEN NECESSARY		
					RECORD LESSONS OR OFFER DIGITAL RECORDER		
					USE VOICE RECOGNITION TECHNOLOGY		





Deafness and/or Blindness

NAME:		
CLASS:		

SWOT ANALYSIS		EFFECTIVE ADAPTATIONS
STRENGTHS	WEAKNESSES	
OPPORTUNITIES	CHALLENGES	
		NOTES
EFFECTIVE	RESOURCES	NOTES TO MYSELF





**DOWN SYNDROM** 

NAME:			
CL ASS:			

#### ATTENTION SPAN













#### FRUSTRATION TOLERANCE













#### PEER SUPPORT











#### REMINDER

#### What is DOWN SYNDROM?

- A genetic condition (a.k.a. Trisomy 21) caused by the presence of an extra copy of chromosome 21 (people with Down syndrome have 47 chromosomes instead of 46)
- It affects the development of body and brain, leading to a combination of physical traits (upward slanting almond-shaped eyes, flattened facial profile, small mouth and a larger-appearing tongue, short neck, small ears, shorter-than-average height, small hands and feet, short fingers) and intellectual delays (mild to moderate intellectual disability, delayed speech and language development, slower motor skill development, learning difficulties, but with potential to learn and thrive with support)

#### **CLASSROOM SETTINGS**

#### **ENVIRONMENTAL ARRANGEMENT**

- Seat pupil in a low-distraction area
- Use noise-cancelling headphones if needed
- Post visual daily schedule П

# **COGNITIVE AND ATTENTION SUPPORT**

- Display "First-Then" boards for task motivation
- Take frequent breaks in the class calm – down area, to support attention and reduce overload

### **CLASSROOM ACCESSIBILITY**

- Maintain uncluttered pathways for easy mobility
- Clearly label the learning centres, to foster independence in the learning process

#### **TEACHING PRACTICES**

#### **INSTRUCTIONAL STRATEGIES**

- Break tasks into small, achievable steps.
- Build repetition and routine into the schedule
- Keep instructions short and concise

# ASSIGNMENTS AND TASKS

- Use pictures, diagrams, or matching tasks instead of text-heavy worksheets.
  - Prioritize tactile and kinesthetic
- activities like puzzles, role play, П matching games, and manipulatives

# SUPPORTIVE INTERACTION

- Encourage structured peer activities like buddy systems or П group projects
- Support social communication skills through guided interaction
- Celebrate effort, not just success

# **MATERIAL ADAPTATION**

#### **ACCESSIBLE CONTENT**

- Incorporate visual timetables, charts, flashcards, and pictures to support learning.
- Use songs and rhymes to boost verbal skills
- Use real-life images when possible, to strengthen understanding

#### **MULTISENSORY APPROACH**

- Combine sight, sound, touch, and movement
- Use tools like music, textured materials, and movement breaks
- Initiate gesture-based learning games

#### HOMEWORK AND ASSESSMENT

- Assess through observation of skills
- Provide recorded directions or stories, so pupils can replay and
- follow at their own pace.
- Provide extra time or breaks during exams/ evaluation sessions





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**DOWN SYNDROM** 

NAME:			
CLASS:			

SWOT A	ANALYSIS	EFFECTIVE ADAPTATIONS			
STRENGTHS  OPPORTUNITIES	CHALLENGES				
		NOTES			
EFFECTIVE I	RESOURCES	NOTES TO MYSELF			





Economic need

NAME: **CLASS:** 

Basic Needs and Social Inclusion











Academic Participation and Equity























#### REMINDER

What is Economic Need

- A form of socio-economic disadvantage where students face limited access to resources due to low family income
- May manifest through visible signs (e.g., worn clothing) and behavioral clues (e.g., withdrawal, irritability)
- Impacts include lack of school supplies, poor nutrition, inadequate housing, and limited access to extracurricular activities

## **CLASSROOM SETTINGS**

#### **Equity in Access**

- Ensure all students have basic П learning materials
- Create lending systems for materials and uniforms
- Avoid asking students to bring items that may highlight economic disparity
- Create lending systems for materials and uniforms

# **Attendance and Participation**

- Track and support students with frequent absences
- Allow flexible deadlines for homework if needed
- Offer quiet, supervised space for morning arrival or late breakfast
- Provide optional, free alternatives to costly school trips or events

# **Peer Relationships**

- Promote inclusive activities that do П not require spending money
- Assign rotating group roles to avoid status-based segregation
- Address bullying related to appearance or poverty
- Encourage kindness and empathy through classroom discussions

#### **TEACHING PRACTICES**

# **Culturally and Economically Responsive Pedagogy**

- Use examples and materials that reflect diverse economic realities
- Avoid assumptions about student home environments
- Validate and support students' efforts, not just outcomes
- Highlight resilience and growth mindset stories

# **Reducing Hidden Costs of Learning**

- Design tasks that require minimal out-of-school resources
- Share resources digitally or through classroom sharing
- Be mindful of homework requiring internet, printers, or parental help
- Communicate directly with families using low-cost channels

# **Supportive Teacher-Student** Relationships

- Build trusting relationships for students to express needs
- Discreetly check in with students showing signs of economic stress
  - Collaborate with school social workers or psychologists when needed

#### **MATERIAL ADAPTATION**

#### Instructional Equity

- Use free or open-access materials where possible
- Allow oral or visual responses for students lacking home resources

#### **Assessment Fairness**

Focus on process, effort, and П individual progress

#### **Community Resources and** Collaboration

Connect families with food, clothing, and utility support services





> CHECKLIST			NAME:	NAME:				
Econ	omic need		CLASS:					
Offer in-class time for work completion to avoid homework burdens  Print handouts for students without digital access			resources in projects  Permit low-calternatives  Figure asses		Partner with NGOs or charities for student support  Provide discreet resource packs (stationery, hygiene kits, snacks)  Keep information confidential and respectful			
STRENGTHS Can increase equity and empathy among peers  Builds student confidence through inclusive practices  OPPORTUNITIES Strengthen community ties and school partnerships  Train staff in equity and trauma-informed teaching  STRENGTHS  Risk of stigm handled sen without extern  May strain scho without extern  CHALLEN Identifying ston need discrease and school partnerships  Balancing incomposition support with we equity			igma if not sensitively chool budgets ernal support LENGES students in liscreetly individual h whole-class					
		]			NOTES			
	EFFECTIVE I  Local charity initiative  School social work ser  Free learning apps/pla  Community clothing b	rvices atforms			NOTES TO MYSELF			





MENTAL HEALTH & WELL-BEING **SUPPORT** 













SOCIAL AND EMOTIONAL INCLUSION











**BUILDING SAFE AND SUPPORTIVE** SCHOOL ENVIRONMENTS











#### **REMINDER**

What are Emotional and Psychological Disorders?

- Conditions that affect a child's emotional regulation, mood, behavior, and ability to engage socially and academically
- Examples include anxiety, depression, bipolar disorder, obsessive-compulsive disorder, and trauma-related issues
- Pupils may appear withdrawn, irritable, overactive, worried, or exhibit changes in energy, mood, or behavior
- Consistency, emotional safety, and flexible expectations are key
- Not always visible awareness and observation are essential

#### **CLASSROOM SETTINGS**

#### **EMOTIONAL SAFETY**

- Create a classroom culture of respect, inclusion, and acceptance
- Use calm, non-threatening language and tone
- Avoid public shaming, sarcasm, or forced participation
- Offer safe spaces for self-regulation or quiet time
- Display visuals that affirm emotions and self-expression

# **FLEXIBILITY AND ROUTINES**

- Maintain clear, predictable routines
- Prepare pupils in advance for changes (e.g., with visual schedules or verbal prompts)
- Allow flexibility in seating, timing, and participation
- Provide time-outs or calm-down strategies without punishment

#### **CLASSROOM CLIMATE**

- Promote kindness and peer empathy (e.g., through cooperative learning)
- Avoid overstimulating environments (e.g., loud noise, clutter)
- Use mindfulness or grounding activities as part of routine

#### **TEACHING PRACTICES**

# **EMOTIONALLY RESPONSIVE TEACHING**

- Acknowledge emotions without judgment
- Encourage journaling, drawing, or alternative emotional expression
- Provide choices in tasks to reduce anxiety and increase autonomy
- Use short, clear instructions and check for understanding
- Regularly check in with pupils emotionally (privately if needed)

# **BEHAVIORAL SUPPORT**

- Recognize that behavior may reflect internal distress
- Respond to outbursts calmly; avoid escalation
- Use restorative rather than punitive discipline
- Reinforce positive behavior with specific praise
- Document patterns of concern and communicate with support staff

# **ENGAGEMENT AND PARTICIPATION**

- Break tasks into manageable steps
- Offer positive reinforcement and encouragement
- Allow non-verbal participation when needed
- Be sensitive during group activities or presentations





NAME:

EMOTIONAL AND PSYCHOLOGICAL DISORDERS

**CLASS:** 

	MATERIAL ADAPTATION									
INST	RUCTIONAL MATERIALS  Use visual aids to support instructions  Provide simplified or step versions of complex tasks Allow digital submissions writing is challenging	o-by-step	ASSESSMENT FLEXIBILITY  Offer alternative assessment formats (oral, visual, portfolio)  Allow extra time and breaks  Avoid high-pressure testing environments  Grade with sensitivity to effort and progress, not just outcome		SUPF	Offer anxiety-reducing tools (e.g., checklists, timers, fidget objects)  Use positive affirmation visuals or coping strategy cards  Provide access to school counselor or trusted adult				
	SWOT A	<b>NALYSIS</b> WE	AKNESSES	E	FFECT	TIVE ADAPTATIONS				
	OPPORTUNITIES	СН	ALLENGES							
					NO	TES				
	EFFECTIVE F	RESOURCE	s		NO	OTES TO MYSELF				
				-						





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**Intellectual Disability** 

NAME:			
OL 400.			

#### **ATTENTION**



#### SENSORY SENSITIVITIES



#### COMMUNICATION



#### REMINDER

An intellectual disability is when limitations in your mental abilities affect intelligence, learning and everyday life skills. The effects of this can vary widely. Some people may experience minor effects but still live independent lives. Others may have severe effects and need lifelong assistance and support.

It is important to create opportunities for these students to interact with their peers, engage in group activities, and build relationships. Teachers can encourage socialization through structured activities like group work, cooperative learning tasks, or classroom events. Additionally, raising awareness about Intellectual Disabilities among all students can promote empathy and understanding, reducing stigma and fostering a more inclusive school culture.

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CLAS	SKU		SETTIN	CD

	AVOID HARSH LIGHTING		AVOID VISUAL OVERLOAD		AVAILABLE FIDGET TOYS					
	REDUCE BACKGROUND NOISE		CALMING COLOURS		REDUCE SMELL/SCENT					
	TEACHING PRACTICES									
ORGANIZATION			MUNICATION	INDE	PENDENCE AND SUPPORT					
	GIVE SCHEDULE IN ADVANCE		USE CLEAR & DIRECT LANGUAGE		GET TO KNOW THE STUDENT					
	TAKE SHORT FREQUENT BREAKS		RESPECT PROCESSING TIME		LET STUDENTS CHOOSE					
П	GIVE STEP-BY-STEP INSTRUCTIONS		EXPLAIN THE "WHY"		ALLOW FREEDOM TO STAND UP,					
_	(written if you can)	П	OFFER ALTERNATIVE		MOVE AROUND, FIDGET OR EXIT THE ROOM					
	USE VERBAL TRANSITIONS		COMMUNICATION OPTIONS (AAC)		CIVE ELEVIRLE CROLIDING AND					
	(EXAMPLE: "Let's move on to the second part")		ROLE PLAY		GIVE FLEXIBLE GROUPING AND SOLO OPTIONS					
	USE VISUAL TIMERS		DON'T FORCE EYE CONTACT	П	NEVER FORCE PUBLIC SPEAKING,					
			DO NOT USE ABLEIST LANGUAGE	Ш	READING OR INTERACTION					

# **MATERIAL ADAPTATION**

#### AT SCHOOL

- OFFER MULTIPLE FORMATS (WRITTEN, AUDIO, VIDEO)
- ☐ USE LEGIBLE FONTS (ATKINSON HYPERLEGIBLE)
- AVOID VISUAL OVERLOAD (TOO MANY COLOURS/FONTS, CAOTIC

#### AT HOME ASSIGNMENTS

- ☐ ALLOW ADAPTATIONS FROM "AT SCHOOL"
- DECREASE THE AMOUNT OF HOMEWORK
- □ DISPENSE MNEMONIC STUDYING

#### **COMPENSATORY TOOLS**

ASSISTIVE TECHNOLOGY
(COMPUTER, CALCULATOR, SPEECH
SYNTHESIS PROGRAMS, SPEECHTO-TEXT SOFTWARE, AUDIO
BOOKS, AND COMMUNICATION
BOARDS)



LAYOUT)





> CHE	CKLIST		NAME:					
Intellectual Disability			CLASS:					
☐ FLEXIBLE DEADLINES ☐ GIVE CHECKLIST, TEMPLATES OR MODELS ☐ LET THEM USE MAPS, TEMPLATES AND NOTES ☐ GIVE SUPPORT DURING DIFFICULT TASKS			COMMUNIC (to ensures to strategies are student's neat home)	:hat educat e aligned w	ional vith the		RECORD LESSONS OR OFFER DIGITAL RECORDER  PROVIDE SUBTITLES OR CAPTIONS FOR AUDIOS AND VIDEOS  OFFER NOTE TAKING SERVICIES PROVIDE MAPS	
	SWOT A	ANALYSIS			E	FFECT	TIVE ADAPTATIONS	
	PORTUNITIES		LLENGES					
						NO	TES	_
	EFFECTIVE I	RESOURCES				NO	OTES TO MYSELF	





**NEURODIVERGENCE** 

NAME:			
CLASS:			

#### **ATTENTION**



#### SENSORY SENSITIVITIES



#### COMMUNICATION













#### REMINDER

What is neurodivergence:

- ADHD (Attention-deficit hyperactivity disorder) neurodevelopmental disorder caused by differences in brain growth in the brain areas that regulate emotions, behavior, attention, and executive function
- Autism (also known as autism spectre disorder) neurodevelopmental disorder characterized by some degree of difficulty with social interaction and communication
- Learning disorder/difficulty neurodevelopmental disorder causing difficulties in reading (dyslexia), writing (dysgraphia, dysorthography), and math (dyscalculia)
- Giftedness & twice exceptionality (2E: giftedness+another neurodivergence)

	CLASSROOM SETTINGS									
		SENS	ORY FRIENDLY SPACE							
	AVOID HARSH LIGHTING		AVOID VISUAL OVERLOAD		AVAILABLE FIDGET TOYS					
	REDUCE BACKGROUND NOISE		USE CALMING COLOURS		REDUCE SMELL/SCENT					
			TEACHING PRACTICES							
ORG	ANIZATION	СОМ	IMUNICATION	INDE	PENDENCE AND SUPPORT					
	GIVE SCHEDULE IN ADVANCE		USE CLEAR & DIRECT LANGUAGE		GET TO KNOW THE STUDENT					
	TAKE SHORT FREQUENT BREAKS		RESPECT PROCESSING TIME		LET STUDENTS CHOOSE					
	GIVE STEP-BY-STEP INSTRUCTIONS		EXPLAIN THE "WHY"		ALLOW FREEDOM TO STAND UP,					
	(written if you can)		OFFER ALTERNATIVE		MOVE AROUND, FIDGET OR EXIT THE ROOM					
	USE VERBAL TRANSITIONS (EXAMPLE: "Let's move on to the	COMMUNICATION OPTIONS (AAC)			GIVE FLEXIBLE GROUPING AND					
	second part")		□ ROLE PLAY		SOLO OPTIONS					
	USE VISUAL TIMERS		DON'T FORCE EYE CONTACT		NEVER FORCE PUBLIC SPEAKING,					
	OFFER CALM SPACES FOR		DO NOT USE ABLEIST LANGUAGE		READING OR INTERACTION					
	REGULATION OR BREAKS									
			MATERIAL ADAPTATION							
AT S	CHOOL	AT H	OME ASSIGNMENTS	COM	IPENSATORY TOOLS					
	OFFER MULTIPLE FORMATS (WRITTEN, AUDIO, VIDEO)		ALLOW ADAPTATIONS FROM "AT SCHOOL"		TECHNOLOGY (COMPUTER, CALCULATOR, SPEECH SYNTHESIS					
	USE LEGIBLE FONTS (ATKINSON HYPERLEGIBLE)		DECREASE THE AMOUNT OF HOMEWORK		PROGRAMS, SPEECH-TO-TEXT SOFTWARE, AUDIO BOOKS, AND					







**COMMUNICATION BOARDS)** 

> 0	CHECKLIST		NAME:				
NEURODIVERGENCE			CLASS:				
	AVOID VISUAL OVERLOAD MANY COLOURS/FONTS, LAYOUT) GIVE FLEXIBLE DEADLINES GIVE CHECKLIST, TEMPLAY MODELS LET THEM USE MAPS, TEM AND NOTES GIVE SUPPORT DURING DETASKS	CAOTIC S TES OR MPLATES	COMMUNICATE (to ensures that strategies are ali				RECORD LESSONS OR OFFER DIGITAL RECORDER PROVIDE SUBTITLES OR CAPTIONS FOR AUDIOS AND VIDEOS OFFER NOTE TAKING SERVICIES PROVIDE MAPS
	SWOT A	NALYSIS			E	FFEC	TIVE ADAPTATIONS
	STRENGTHS WEAKNESSES  OPPORTUNITIES CHALLENGES						
						NO	TES
	EFFECTIVE F	RESOURCES				N	OTES TO MYSELF





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PHYSICAL DISABILITY

NAME:			
CLASS:			

#### ACCESSIBLE ENVIRONMENTS



#### ASSISTIVE DEVICES



#### SUPPORT SERVICES













#### REMINDER

#### WHAT IS PHYSICAL DISABILITY?

- Physical disability limits movement or physical function.
- It may result from injury, illness, or congenital conditions.
- Experts stress rehab, assistive tools, and access as key supports.
- Inclusion helps ensure equal participation and opportunity.

#### **CLASSROOM SETTINGS**

#### **ADAPTIVE EQUIPMENT AND ACCESSIBLE ENVIRONMENT INCLUSIVE TEACHING PRACTICES TECHNOLOGY** Ramps, wide doorways, and clear Flexible teaching methods (e.g., paths for mobility aids Use of assistive devices like visual, auditory, and hands-on wheelchairs, walkers, or approaches) Height-adjustable desks and chairs П specialized seating Extra time for assignments and Accessible restrooms and Learning tools such as voice-to-assessments classroom entrances П text software, adapted keyboards, and tablets Encouraging peer support and inclusive group activities **TEACHING PRACTICES** INSTRUCTIONAL ADAPTATIONS **ASSISTIVE TECHNOLOGY USE** INCLUSIVE CLASSROOM ENVIRONMENT Flexible teaching methods Speech-to-text software Accessible seating Modified assignments Adapted keyboards/tablets Peer support and collaboration Extra time for tasks Mobility aids support Disability awareness activities **MATERIAL ADAPTATION**

# **FORMAT ADAPTATION**

- Large print or digital text Audio versions of reading materials
- Braille or tactile resources П

#### PHUSICAL ACCESS ADAPTATION

- Lightweight or easy-to-handle materials
- Materials placed within easy reach
- Use of page turners or book holders

#### **TECHNOLOGY-BASED ADAPTATION**

- E-books with text-to-speech
- Interactive software or apps
- Use of tablets or adapted input devices







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PHYSICAL DISABILITY

NAME:			
CLASS:			

SWOT ANALYSIS		EFFECTIVE ADAPTATIO	NS
STRENGTHS  OPPORTUNITIES	CHALLENGES		
		NOTES	
EFFECTIVE	RESOURCES	NOTES TO MYSELI	:



